

THE NASTIEST DIVORCE | THE SECRET OF GIBSONS

GREED! IDIOCY! THE BIG ONION AWARDS!

Chicago

FEBRUARY 2001

SURVIVING **O'HARE**

A GUIDE

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- Best Restaurants**
- Parking with Smarts**
- Where to Get a Backrub**
- Help with Kids**
- Shopping Tips**
- Where to Find God**
- and Lots More**

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Leapin' lovelies: To supplement his documentary photography, Robert Natkin (page 86) often took publicity and in-house photos for the Chicago retailer Goldblatt's, such as this 1952 shot of bathing suit fashions.



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68 Surviving O'Hare Passing through O'Hare International Airport can be an intimidating experience. Our behind-the-scenes tour, complete with valuable tips, points you toward a smooth landing. *by Robert Kurson*



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Our seventh annual tribute to greed, stupidity, pettiness, and boorish behavior among public servants—including a special edition of *Survivor*, Chicago-style! *by Steve Rhodes and David Zivan*

82 Winner Take All

For four years, Ted and Janna Tetzlaff have sparred in perhaps the costliest and bitterest divorce in Chicago history. The judge's lopsided decision favoring the politically connected Ted has some legal experts puzzled. *by Cynthia Hanson*

86 Photos from the Basement

Photographer Robert Natkin's pictures, hidden in storage for decades, reveal his compassion—and his subjects' humanity. *by Robert Kurson*



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94 The Secret of Gibsons

In just a decade, Gibsons steak house has become the highest-grossing restaurant in Chicago—while turning into one of the city's noisiest, gaudiest scenes. Here's how Gibsons does it. *by Ted Allen*

ON THE COVER: PHOTOGRAPHY BY JOHN MCARTHUR STYLING: ANDRÉE MCARTHUR MODELS: JEREMIAHARIA MODELS, NICOLA DE PINTO/FORD CHICAGO HAIR AND MAKEUP: SHARON GIERSCHE ASSISTANT STYLIST: STEPHANIE SHOEMAKER WARDROBE AND PROPS: MARSHALL FIELD'S PHOTO RETOUCHING: BOB FAETZ

Departments

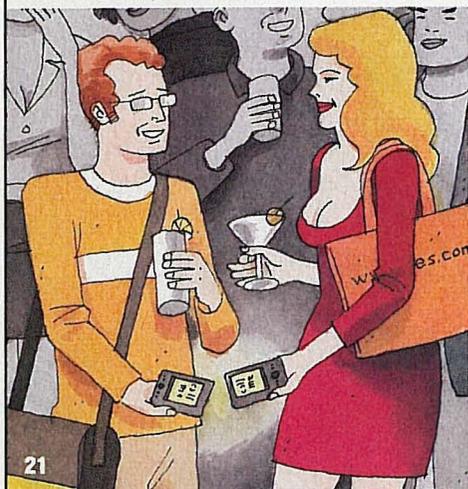
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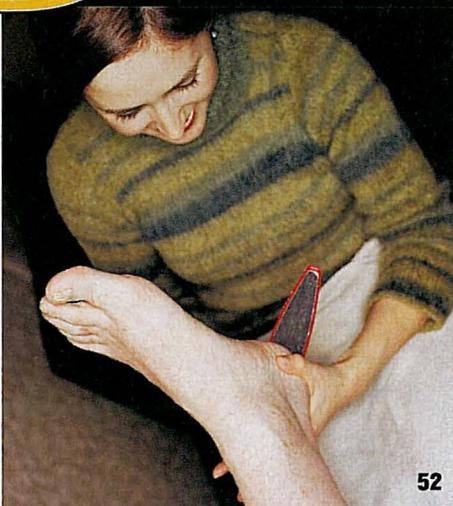
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Precious jewels, Jack Spade's brand-new bag, better skin through grapes
by Stacy Wallace-Albert



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Mel Brooks brings bad taste to the stage with a musical version of his sixties hit *The Producers*.
by Penelope Mesic



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The first name in crabs has beached downtown, and with a topnotch suburban seafood house rivaling it, now everyone is stone in love with crabs.
by Dennis Ray Wheaton

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165 Prime Time In February: Disney's *Jungle Adventures on Ice* (above) at the United Center; Nathan Lane and Matthew Broderick act up in *The Producers* at the Cadillac Palace.



175 Restaurants Late Night: Exotic nibbles such as buffalo carpaccio (above) are postmidnight snacks at 4-Taste. **Bagels:** Can it be, the real thing in Chicago? NYC Bagel Deli thinks so.

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200 Expert Witness Former *Playboy* Adviser James R. Petersen tells us how to keep the home fires burning. Hint: It's not candlelight.
by Carrie Sager

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On the Web at www.chicagomag.com: Our guide to bridal grooming and extra tips for Valentine's Day from Chicago's Expert Witness interview with the *Playboy* Adviser

FEBRUARY

Edited by Lucinda Hahn

Frontlines

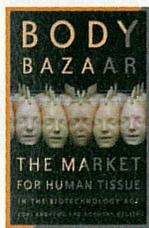
Front Runner

Head Cases

In her new book, bioethicist Lori B. Andrews explores the growing market for human tissue, genes, and body parts

"A SCIENTIST CALLED ONE NIGHT, SAYING, 'I have a severed head here,'" recalls Lori B. Andrews, with a tiny giggle. "He said, 'This man wrote in his will that he wanted his head kept and reattached to a healthy body. What are the legal rights of the severed head?' And this while I'm making dinner in my Lincoln Park townhouse."

Just another night in the life of an internationally renowned bioethicist. Andrews, a Chicago-Kent College of Law professor, has testified before congressional committees, intoned on *Nightline*, and advised science ministers from Dubai to Russia.



She has litigated for prospective parents who wanted to ship a frozen embryo across the country, and decried the practice of securing sperm from men in comas. "I'm feeling like the Harvey Keitel character in *Pulp Fiction*," she says. "I'm the cleanup person that people call after they do some new weird thing." Now she's consulting on a CBS series about a lawyer who tries similar tales-from-the-weird bioethics cases.

Her new book, *Body Bazaar: The Market for Human Tissue in the Biotechnology Age* (written with Dorothy Nelkin; Crown Publishers), exposes the trade of human body parts—another ethically murky area of biotechnology. "My goal is to protect ordinary people," she says. "So it's not just scientists saying, 'Hey, this is a nifty idea: We'll grow a third arm on someone!' It's 'Let's make this something that's good for people.'"

—ELIZABETH LENHARD

